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Sunday: 9am-1pm except july & august: 10am-12:30pm / 1:30pm-6pm

11:30am, 2pm, 3pm, 4pm, 5pm.

RESTAURANT f CÔTÉ BISTROT ACCUEIL GROUPES & SÉMINAIRES





42 Place du Clos - 84 300 CAVAILLON Ouvert Midi et Soir

LA CHANCE

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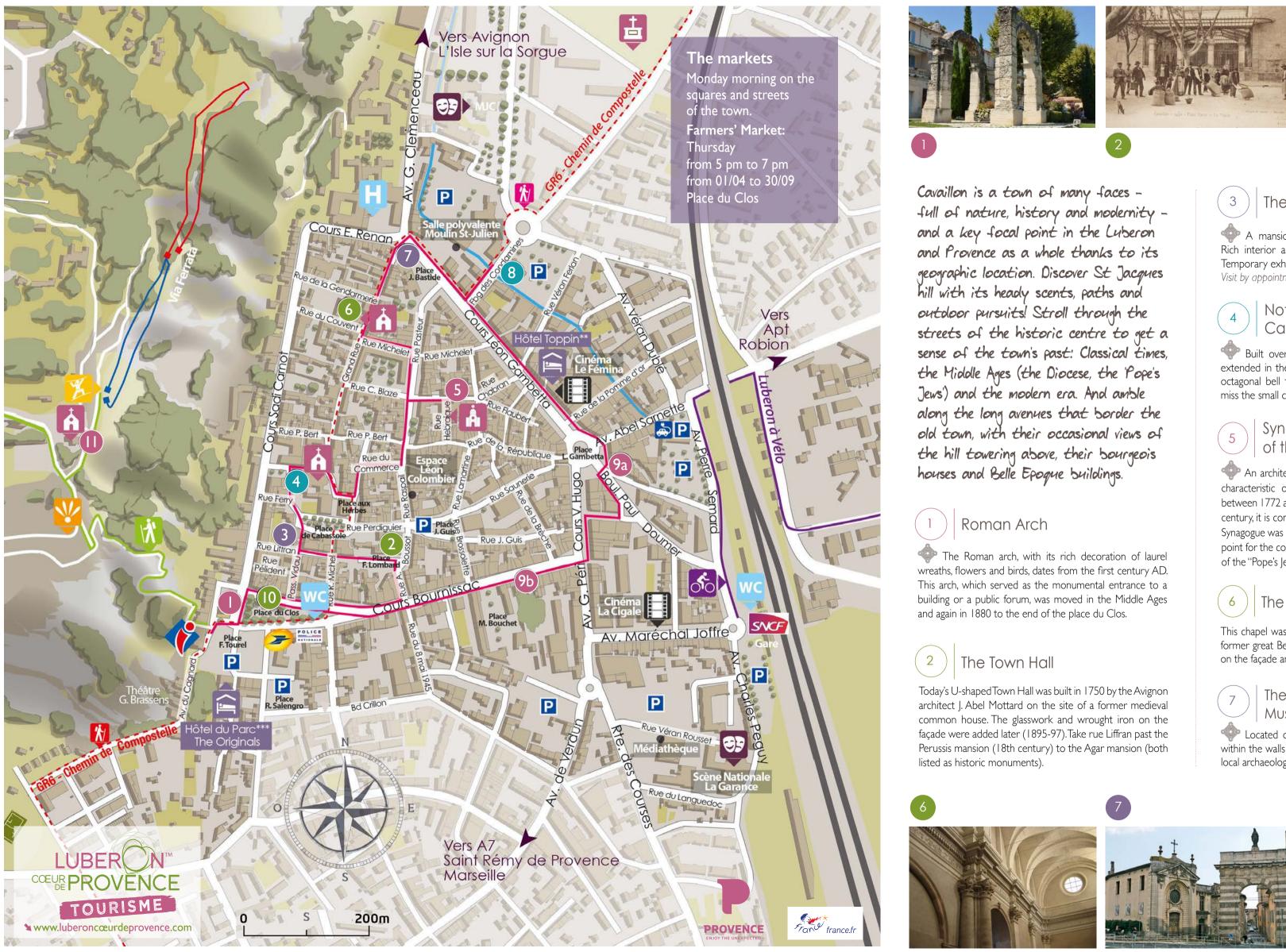
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BAR-TABAC

LOTO-BAR À VINS BAR À CAFÉS f bar de la chance

CÔTÉ BISTROT

04 90 71 32 04









3) The Agar Hotel

P A mansion built on the ruins of the Roman city. Rich interior and exterior architecture. Beautiful garden. Temporary exhibitions in winter and summer. Visit by appointment. Call 06 24 17 20 13.

Notre Dame and St Véran Cathedral (12th century))

Puilt over an original 11th century building, it was extended in the 12th century to reach its present size. Its octagonal bell tower dates from the 13th century. Don't miss the small cloister.

Synagogue - Jewish Museum of the Comtat area (18th century)

An architecture found nowhere else in the world and characteristic of the synagogues of the Comtat. Rebuilt between 1772 and 1774 on foundations dating from the 15th century, it is composed of two superimposed structures. The Synagogue was a place of prayer and learning, and a gathering point for the community. It bears witness to the collective life of the "Pope's Jews".

6) The Great Convent Chapel

This chapel was built in the 17th century on the site of the former great Benedictine convent. Beautiful classical scenery on the façade and carved door with relief.

The Archaeological Museum of the Hôtel Dieu

Located opposite the remains of the old city walls within the walls of the Chapel of the Hotel Dieu. Must see: local archaeological collection.



This was the first canal to be linked to the Durance and the oldest in Provence. In 1171, Raymond V, Count of Toulouse and Marguis of Provence granted Benoît, the Bishop of Cavaillon, the right to divert water from the Durance to power the corn mills, including the one on the east side of the Cours Gambetta. In the 13th century, the canal was also used to irrigate the land. In the mid-16th century, the Marguis of Oppède extended the canal to the lands of Les Vignères (west of Cavaillon) by building the 'La Canaù' aqueduct (listed as a historic monument in 2013) which straddles the local river, the Coulon.

Caisse d'Epargne & Crédit Lyonnais banks

On the corner of place Gambetta and avenue Victor Basch, the Caisse d'Epargne now occupies a fine building crowned by a dome. Known as the 'Grand Hôtel Moderne', it was built at the beginning of the 20th century and was the town's most prestigious hotel at the time. Back along Cours Bournissac on the way to the place du Clos, the Crédit Lyonnais bank was built in the early 20th century by entrepreneur Charles Vidau using the plans of the architect Valentin, while the sculptures are by Bulla (the names of all three men are engraved above the entrance).



This square was once entirely shaded by plane trees and served as a marketplace and trading post for melons and other local fruit and vegetables. A little farther on, the Vidau passage, built in the late 19th century, connected the district to the rest of the town and created a thoroughfare between the centre and the market square. Of the two cafés built at either end of the passage, only Le Fin de Siècle remains, which has been listed as a historic monument.



The Hill of St Jacques, occupied since prehistoric times, remained so throughout the Roman period. Overlooking the town of Cavaillon, this chapel is a typical example of Romanesque art in Provence. From the 14th century, the building was also used by hermits. The most famous of these, César de Bus, contributed to the transformation of the chapel as we know it today - a mere 20-minute walk from the Tourist Office. Free admission



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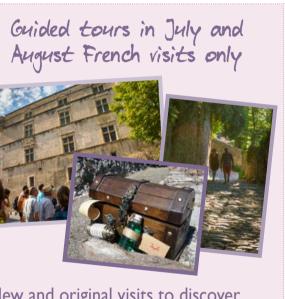








Chapel of St Jacques



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