



au cœur du Luberon dans le Vieux Village d'Oppède. Il réunit dans un cocon convivial, sous une voûte de pierres, une sélection de ce que je préfère sur le thème ma Provence depuis 25 ans d'activité.





DN Rimbaud / CRÉATION Studio-retrosatana / CRÉDITS PHOTOS: © P. Giraud / DestinationLuberon / © Destination Luberon Cœur de Provence / @Moulin Saint Augustin / @fmr\_travelblog











Oppède has always been a land of olives. Today, the commune has two olive mills and is a member of the Federation of French Olive-oil Producing Towns.



From harvesting the olives to manufacturing the oil and from ancient presses to modern-day techniques: the Olive Oil Museum will take you on a veritable journey to learn about the flagship product of Mediterranean cuisine. Highlights of the tour include an original set, audio guides (French/English) and multimedia presentations.

# 2 The 'Saint Augustin' mill

The 'Saint Augustin' mill produces olive oil in a building that dates back to the Middle Ages. In those days, the inhabitants, who were referred to as 'hermitants', made flour, wine, honey and olive oil there for the building workers and monks from the Abbey of Sénanque. Nowadays, 12 hectares of olive trees are cultivated on the estate.



# Want some suggestions for walks? from Oppède

1 The fountains and wash-houses trail
9.1 KM-MODERATE

Set off from 'Oppède-Village' (free parking).



Over walks on www.cheminsdesparcs.fr and on the Oppède village' website.

#### Worth exploring!

A new path is being designed that will soon let you roam the dry-stone-wall-enclosed terraces covered with olive trees in the commune of Oppède.

From 1 July 1 to 15 September, access to the forests of Vaucluse is regulated by prefectural decree. If you want to go walking in the forest please call +33 (0)4 28 31 77 11 or your tourist information office beforehand.



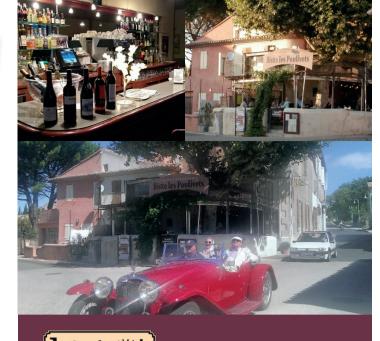
# Your tourist information office Cavaillon Branch

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Venez découvrir l'histoire de ce village perché du Luberon à travers une intrique pleine de mystères.

Seuls, entre amis, ou en famille, résolvez énigmes, codes et casse-tête, pour mener l'enquête!

Juillet/août : jeudi matin 9h00-10h30 RDV : Place de la Croix à Oppède Stationnement au parking Sainte-Cécile obligatoire (parking payant)

**RÉSERVATION EN LIGNE:** www.luberoncoeurdeprovence.com **RENSEIGNEMENTS:** 04.90.71.32.01





1) The 'Sainte Cécile' terraces



2 The cobblestoned

1) The Sainte Cécile terraces

In the past, the 'Sainte Cécile' terraces were used for farming

but today they have been reinvented as a botanic garden

where you can discover the 'garrigue', a type of dry vegetation

that has adapted to the Mediterranean climate. Stone pine,

holm oak, juniper, thyme and rosemary are just a few of the

characteristic species found in this natural setting. The terraces'

lofty position means they overlook the entire surrounding

region, particularly the Calavon Plain and the foothills of the

The cobblestoned threshing floor dates back to the 16th

century. Its exposure to the wind made it ideal for threshing

and drying the wheat. The splendid view from the threshing

floor lets you admire the whole of Oppède-le-Vieux. To the

north-west of the plateau, you will find the remains of a small

chapel – the Chapel of Sainte-Cécile - that is of Roman origin.

The Place de la Croix ('Cross Square') is now the very centre of

Oppède-le-Vieux. Its layout dates back to the 17th century. It

was around this time that the process to 'unperch' the village

of Oppède began; in other words, the village was moved from

its rocky spur down to the plain where living conditions were

not as harsh. This process would be ongoing until the early

20th century, when the village council moved to the hamlet

of 'Poulivets' in 1909. The old town belfry, also referred to as

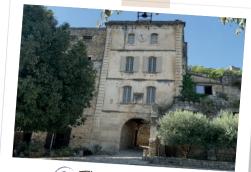
'campanile', stands in the Place de la Croix and was built in the

17th century. You can see the old marketplace here too, which

Vaucluse Mountains to the north.

(2) The cobblestoned

(3) The place de la croix



3 The place de la croix



4 The Chapel of the Pénitents Blancs'



The collegial Notre-Dame Dalidon'

The castle was not the village's only defensive structure.

Like most towns in the region, Oppède-le-Vieux once

had ramparts, towers and gates. Around the edges of

the Place de la Croix, you can still see vestiges of these

old 16th-century fortifications, highlights of which

At the time World War II began, Oppède-le-Vieux had

less than 10 inhabitants. However, its remoteness from

the big cities and the beauty of its ruins attracted

artists and architecture students who lived there as a

community for a number of years. In 1942, the group

had around 50 members, including architect Bernard

Zehrfuss (1911-1996) and Consuelo de Saint-Exupéry

(1901-1979), a painter and sculptor who was also the

wife of the famous aviator. Consuelo recounted the

Oppède Group's experience in a 1947 work entitled

(70) The ramparts

include a wall and a tower.

The Oppède Group

### 4) The Chapel of the Péritents Blancs'

The Chapel of the 'Pénitents Blancs' ('White Penitents'), with its very simple architectural design, was built in the 17th century. Originally looked after by a brotherhood of penitents, it is now privately owned. The building is not open to visitors.

## $(\mathsf{S})$ The collegial Notre-Dame Dalidon'

The collegial 'Notre-Dame Dalidon', of Roman origin, the Notre-Dame Dalidon Church (from the Latin 'dolidus', meaning 'pain') underwent major modifications between the 16th and 17th centuries. A college of canons was set up here in 1546, on the orders of the Bishop of Cavaillon, conferring the title of 'collegial' on the church. The building comprises a central nave, a choir and six chapels. The lavishly decorated interior contrasts with the austere architecture. Renaissance- and Baroque-style elements can be seen side-by-side with 19thcentury additions. Restoration has been ongoing on the Notre-Dame Dalidon collegial building since the 1990s, with support from the Oppède Patrimoine Association.

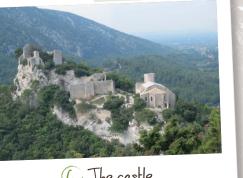
#### (6) The castle

Oppède Castle was built between the 11th and 13th centuries. It was progressively enlarged between the 14th and 16th centuries, first by the popes and then by the Barons of Oppède. One of the latter was Baron Jean Maynier, the first president of the Aix Parliament, who was responsible for the 1545 massacre of the Waldensians of Luberon. In 1731, an earthquake seriously damaged the building, which gradually began to be used as a source of stone. The Oppède Castle site is closed to visitors. Restoration work is currently being carried out by the 'Association de sauvegarde de la forteresse d'Oppède-le-Vieux', which is working to save the site.

### Worth knowing

quite simply 'Oppède'.

Oppède-le-Vieux is a splendid site in close proximity to two UNESCO reserves. Some



6 The castle



dates from the same period.





