









iDEAS FOR WALKS? from Cavaillon

1 The Grenouillet Garden

1.4 km loop / level: easy / duration 30 mins

A manageable walk for everyone at the foot of the hills, classed as an LPO refuge (Society for the Protection of Birds). Join this walk via a connecting itinerary starting from the Tourist Office.

2 Between city and hill

easy route / duration 40 mins round trip

Stone path leading to the top of the hill from the town centre. Wear comfortable shoes (e.g. trainers). Detailed information available at the tourist office.

Roman road and Saint-Jacques hill

3.5 km loop / level: easy / duration approx 1.5 hrs / yellow signs (nb relatively few signs)

The path crosses the Mediterranean scrubland through an Aleppo pine forest and follows an ancient Roman road (with tracks of the carts that once passed here still visible). The views from the top of the hill are spectacular.

4) 5 Orienteering trails from the Grenouillet

Tourist Office.

The Via Ferrata in Cavaillon was created in 2013, and can be reached on foot from the city centre. The Via Ferrata has two separate itineraries - La Via Natura, designed for people who are not subject to dizziness and who are over 1.30 meters tall, and the Via Souterrata, a more athletic itinerary strong on sensations as you go through caves and cliffs in an original way.

For further information:

The Via Ferrata is accessible all year round for free. Warning: this activity requires specific safety equipment (Contact the tourist office for information: + 33 (0)4 90 71 32 01).





CLIMBING

276 routes for climbers in four areas:

East (44 routes), North (21 routes), West (182 routes), South (29 routes) / Beginner Level 3 to 7c and one route at Level 8 (approximate assessment) / Approximate height between 15 and 35m. Climbing guide on sale at the Tourist Office (12 \in).

OPENING HOURS

AND SAINT-VÉRAN

Free entry Temporarily closed for renovation

Admission charge, guided tours only (1h) (combined ticket with the Archeological museum)

SUMMER:

WINTER:

Routes increasing in difficulty. At the foot of the St Jacques Hill. Download from our website or available at the Cavaillon

THE VIA FERRATA

JEWISH MUSEUM OF THE **COMTAT AREA - SYNAGOGUE**

Full price €7 / reduced €5

from 2nd May to 30th Sept' every day, visits at 10am, 11am, 12pm, 1pm, 2pm, 3pm, 4pm and 5pm (except on Tuesday).

from 1st Oct' to 31st Dec' visits at 10am, 11am, 12pm, 1pm 2pm, 3pm and 4pm. Every day except on Tuesday and Sunday (closed on 25th December).

From 2nd Jan' to 31st March: by appointment for groups

From 1st April to 30th April visits at 10am, 11am, 12pm, 1pm, 2pm, 3pm and 4pm. Every day except on Tuesday and Sunday.

• CATHEDRAL OF NOTRE-DAME • THE GREAT CONVENT CHAPEL Opening during exhibitions

CHAPEL OF SAINT-JACQUES Access free

From July to August only. Every day from 9:30am to 12:30pm (except on Tuesday).

• THE ARCHAEOLOGICAL **MUSEUM OF THE HÔTEL DIEU**

Admission charge (combined ticket with the Jewish Museum of the Comtat area -Synagogue)

Full price €7 / reduced €5

SUMMER:

from 2nd May to 30th Sept' opening from 10am to 1pm and from 2pm to 6pm.

from 1st Oct' to 31st March: by appointment for groups only. From 1st April to 30th April: opening from 10am to 12pm and from 2pm to 5pm every day except on Tuesday and Sunday.

ESCAPE GAME AT THE MUSEUM On demand: +33(0)4 90 72 26 86

🕥 YOUR TOURIST 🛴 OFFICE

Place François Tourel - 84300 Cavaillon +33 (0)4 90 71 32 01

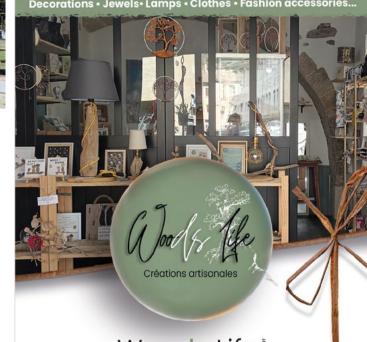
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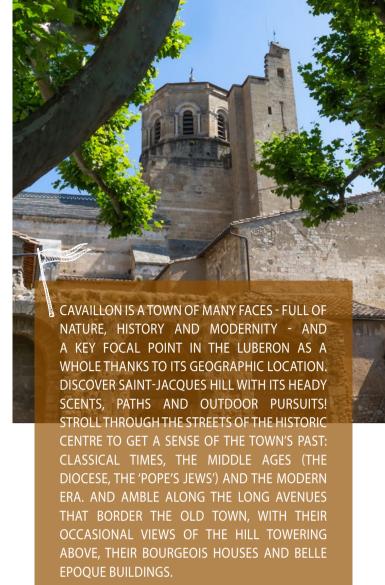
VENTE DE CYCLES ET LOCATION DE MATÉRIEL VIA FERRATA



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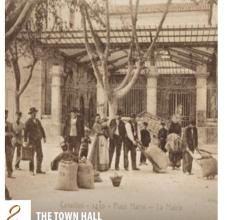
1 ROMAN ARCH

The Roman arch, with its rich decoration of laurel wreaths flowers and birds, dates from the first century AD. This arch, which served as the monumental entrance to a building or a public forum, was moved in the Middle Ages and again in 1880 to the end of the place du Clos.

THE TOWN HALL

Today's U-shaped Town Hall was built in 1750 by the Avignon architect J. Abel Mottard on the site of a former medieval common house. The glasswork and wrought iron on the façade were added later (1895-97). Take rue Liffran past the Perussis mansion (18th century) to the Agar mansion (both listed as historic monuments).











3a 3b THE AGAR HOTEL AND PUYRICARD D'AGAR HOTEL

A mansion (3a) built on the ruins of the Roman city. Rich interior and exterior architecture. Beautiful garden. Today, it is a cabinet of curiosities, showcasing numerous collections of art objects.

Located on Grand Rue, the Puyricard d'Agar Hotel (3b) is the last example of an 18th-century Provencal townhouse preserved in its original state in Cavaillon. It now hosts exhibitions. Guided tours only. Reservation at hotel-dagar.com.

4 NOTRE DAME AND SAINT-VÉRAN CATHEDRAL

Built over an original 11th century building, it was extended in the 12th century to reach its present size. Its octagonal bell tower dates from the 13th century. Don't miss the small cloister.

5 JEWISH MUSEUM OF THE COMTAT AREA - SYNAGOGUE

An architecture found nowhere else in the world and characteristic of the synagogues of the Comtat. Rebuilt between 1772 and 1774 on foundations dating from the 15th century, it is composed of two superimposed structures. The synagogue was a place of prayer and learning, and a gathering point for the community. It bears witness to the collective life of the "Pope's Jews".

6 THE GREAT CONVENT CHAPEL

This chapel was built on the site of the former great benedictine convent. Beautiful classical scenery on the façade and carved door with relief.

THE ARCHAEOLOGICAL **MUSEUM OF THE HÔTEL-DIEU**

Located opposite the remains of the old city walls within the walls of the chapel of the hotel-Dieu (1755). Must see: local archaeological collection.

8 THE SAINT-JULIEN CANAL

This was the first canal to be linked to the Durance and the oldest in Provence. In 1171, Raymond V, Count of Toulouse and Marquis of Provence granted Benoît, the Bishop of Cavaillon, the right to divert water from the Durance to power the corn mills, including the one on the east side of the Cours Gambetta. In the 13th century, the canal was also used to irrigate the land. In the mid-16th century, the Marguis of Oppède extended the canal to the lands of Les Vignères (west of Cavaillon) by building the 'La Canaù' agueduct (listed as a historic monument in 2011) which straddles the local river, the Coulon.

9a 9b CAISSE D'EPARGNE AND CRÉDIT LYONNAIS BANKS

On the corner of place Gambetta and avenue Victor Basch, the Caisse d'Epargne now occupies a fine building crowned by a dome. Known as the 'Grand Hôtel Moderne', it was built at the beginning of the 20th century and was the town's most prestigious hotel at the time. Back along cours Bournissac on the way to the place du Clos, the Crédit Lyonnais bank was built in the early 20th century by entrepreneur Charles Vidau using the plans of the architect Valentin, while the sculptures are by Bulla (the names of all three men are engraved above the entrance).

10 THE PLACE DU CLOS

The Hill of Saint-Jacques, occupied since prehistoric times, remained so throughout the Roman period. Overlooking the town of Cavaillon, this chapel is a typical example of Romanesque art in Provence. From the 14th century, the building was also used by hermits. The most famous of these, César de Bus, contributed to the transformation of the chapel as we know it today - a mere 20-minute walk from the Tourist Office. Free admission.

11 CHAPEL OF SAINT-JACQUES

This square was once entirely shaded by plane trees and served as a marketplace and trading post for melons and other local fruits and vegetables. A little farther on, the Vidau passage, built in the late 19th century, connected the district to the rest of the town and created a thoroughfare between the centre and the market square. Of the two cafés built at either end of the passage, only Le Fin de Siècle remains, which has been listed as a historic monument.

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