

LUBERON TO LUBERON

www.destinationluberon.com



La Méridienne est un petit « comptoir » niché au cœur du Luberon dans le Vieux Village d'Oppède. Il réunit dans un cocon convivial, sous une voûte de pierres, une sélection de ce que je préfère sur le thème ma Provence depuis 25 ans d'activité.



Le Vieux Village d'Oppède www.lameridienne-enprovence.f 06 07 09 10 33







1 LA ROYÈRE, OLIVE OIL AND WINE Olive Oil Museum

From harvesting the olives to manufacturing the oil and from ancient presses to modern-day techniques: the Olive Oil Museum will take you on a veritable journey to learn about the flagship product of Mediterranean cuisine. Highlights of the tour include an original set, audio guides (French/English) and multimedia presentations.



2 THE 'SAINT AUGUSTIN' MILL

The 'Saint Augustin' mill produces olive oil in a building that dates back to the Middle Ages. In those days, the inhabitants, who were referred to as 'hermitants', made flour, wine, honey and olive oil there for the building workers and monks from the Abbey of Sénanque. Nowadays, 12 hectares of olive trees are cultivated on the estate.





8 Km - Easy

B "Sentier des Ribas"
5,5 Km - Moderate

C "Sentier de la Pierre" 2 Km - Easy (connection between "Les Poulivets" and "Oppède-le-Vieux")

Sentier de l'Olive" 2,2 Km - Easy

E "Sentier de la Vigne" 3,7 Km - Easy

These walks, which are not difficult, should be avoided when the weather is at its hottest. From 15th June to 15th September, access to the Vaucluse forests is regulated by prefectural decree. If you want to stroll in the forest, contact your Tourist Office in advance or call +33 (0)4 28 31 77 11 (In French only).

Discover more

information about

these walks on our

website.

YOUR TOURIST OFFICE

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Check our office opening hours on our website here:
www.destinationluberon.com

GUIDED TOURS IN JULY AND AUGUST FRENCH VISITS ONLY

New and original visits to discover the Destination Luberon area.

Gordes Branch

Le Château

Under a sky full of stars, strolling around or solving enigmas come and enjoy all the wonders of our villages and some unique walks at the heart of a preserved nature.

INFORMATION AT THE TOURIST OFFICE: +33(0)490713201/+33(0)490720275/+33(0)490681077 ONLINE SHOP AT: www.destinationluberon.com



MAS INFERMIÈRES

Propriété viticole de la famille Scott, située à Oppède, le mas des Infermières s'inspire des caractéristiques d'une cave provençale avec une approche résolument contemporaine alliant excellence de la vinification et univers du cinéma.

Ouvert toute l'année, découvrez nos vins dans notre boutique ou parcourez le domaine en réservant l'une de nos visites personnalisées. Vous découvrirez la cave, les chais, le vignoble ou encore l'exposition dédiée aux films de Ridley Scott.

1575, ROUTE DU FOUR NEUF - 84580 OPPÈDE 04 90 75 66 16 - contact@masdesinfermieres.com www.masdesinfermieres.com

Moulin Saint Augustin UN MOULIN UNE (LONGUE) HISTOIRE



Le Domaine du Moulin Saint Augustin produit depuis 20 ans l'huile d'olive emblématique du Vaucluse avec la variété locale : l'aglandau.



Notre boutique de produits locaux vous accueille dans le cadre historique et Provençal du domaine. Vous pouvez y déguster notre huile d'olive et visionner un film retraçant les différentes étapes de notre production.



Au pied du Luberon et entouré d'oliveraies, le domaine est disponible à la privatisation pour des mariages, baptêmes et autres évènements.

VISITES GUIDÉES JUILLET, AOÛT

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PERCHED ON A LIMESTONE PROMONTORY IN THE THE RAMPARTS LUBERON, THE SITE OF 'OPPÈDE-LE-VIEUX' HAS BEEN OCCUPIED SINCE ANCIENT TIMES. OWNED FIRST BY THE COUNTS OF TOULOUSE, THEN BY THE PAPACY

AND ENFEOFFED BY THE POPES TO THE MAYNIER' FAMILY IN 1501, THE MEDIAEVAL VILLAGE DEVELOPED FROM THE 12TH TO THE 16TH CENTURY, WITH A CASTLE, RAMPARTS AND TOWERS CREATING AN IMPORTANT FORTIFICATION BETWEEN THE TOWNS OF CAVAILLON AND APT. GRADUALLY ABANDONED FROM THE 17TH CENTURY ONWARDS, TH MEDIAEVAL VILLAGE THEN FELL INTO RUIN UNTIL ARTISTS BEGAN TO SETTLE THERE DURING WORLD WAR II, BRINGING IT A NEW LEASE OF LIFE. TODAY, A VISIT TO OLD OPPÈDE IS AN OPPORTUNITY TO WANDER ALONG ANCIENT COBBLESTONE PATHS, DISCOVER HIDDEN HERITAGE AND TRAVEL BACK IN TIME.









THE 'SAINTE CÉCILE' TERRACES

In the past, the 'Sainte Cécile' terraces were used for farming but today they have been reinvented as a botanic garden where you can discover the 'garrigue', a type of dry vegetation that has adapted to the Mediterranean climate. Stone pine, holm oak, juniper, thyme and rosemary are just a few of the characteristic species found in this natural setting. The terraces' lofty position means they overlook the entire surrounding region, particularly the Calavon Plain and the foothills of the Vaucluse Mountains to the north.

THE COBBLESTONED

The cobblestoned threshing floor dates back to the 16th century. Its exposure to the wind made it ideal for threshing and drying the wheat. The splendid view from the threshing floor lets you admire the whole of Oppède-le-Vieux. To the north-west of the plateau, you will find the remains of a small chapel - the Chapel of Sainte-Cécile - that is of Roman origin.

THE PLACE DE LA CROIX

The Place de la Croix ('Cross Square') is now the very centre of Oppède-le-Vieux. Its layout dates back to the 17th century. It was around this time that the process to 'unperch' the village of Oppède began; in other words, the village was moved from its rocky spur down to the plain where living conditions were not as harsh. This process would be ongoing until the early 20th century, when the village council moved to the hamlet of 'Poulivets' in 1909. The old town belfry, also referred to as 'campanile', stands in the Place de la Croix and was built in the 17th century. You can see the old marketplace here too, which dates from the same period.

THE CHAPEL OF THE 'PÉNITENTS BLANCS'

The Chapel of the 'Pénitents Blancs' ('White Penitents'), with its very simple architectural design, was built in the 17th century. Originally looked after by a brotherhood of penitents, it is now privately owned. The building is not open to visitors.

THE COLLEGIAL 'NOTRE-DAME DALIDON'

The collegial 'Notre-Dame Dalidon', of Roman origin, the Notre-Dame Dalidon Church (from the Latin 'dolidus', meaning 'pain') underwent major modifications between the 16th and 17th centuries. A college of canons was set up here in 1546, on the orders of the Bishop of Cavaillon, conferring the title of 'collegial' on the church. The building comprises a central nave, a choir and six chapels. The lavishly decorated interior contrasts with the austere architecture. Renaissance- and Baroque-style elements can be seen side-by-side with 19th-century additions. Restoration has been ongoing on the Notre-Dame Dalidon collegial building since the 1990s, with support from the Oppède Patrimoine Association.

6 THE CASTLE

Oppède Castle was built between the 11th and 13th centuries. It was progressively enlarged between the 14th and 16th centuries, first by the popes and then by the Barons of Oppède. One of the latter was Baron Jean Maynier, the first president of the Aix Parliament, who was responsible for the 1545 massacre of the Waldensians of Luberon. In 1731, an earthquake seriously damaged the building, which gradually began to be used as a source of stone. The Oppède Castle site is closed to visitors. Restoration work is currently being carried out by the 'Association de sauvegarde de la forteresse d'Oppède-le-Vieux', which is working to save the site.



7a 7b THE RAMPARTS

The castle was not the village's only defensive structure. Like most towns in the region, Oppède-le-Vieux once had ramparts, towers and gates. Around the edges of the Place de la Croix, you can still see vestiges of these old 16thcentury fortifications, highlights of which include a wall

THE OPPÈDE GROUP

At the time World War II began, Oppède-le-Vieux had less than 10 inhabitants. However, its remoteness from the big cities and the beauty of its ruins attracted artists and architecture students who lived there as a community for a number of years. In 1942, the group had around 50 members, including architect Bernard Zehrfuss (1911-1996) and Consuelo de Saint-Exupéry (1901-1979), a painter and sculptor who was also the wife of the famous aviator. Consuelo recounted the Oppède Group's experience in a 1947 work entitled quite simply 'Oppède'.

WORTH KNOWING:

Oppède-le-Vieux is a splendid site in close proximity to two UNESCO reserves. Some people are year-round residents and respect for the site is a priority. Mandatory parking for the old village is at the Sainte-Cécile paid car park. The money you pay to park your car goes toward the upkeep of the site's heritage. Alternatively, you can park at one of the free car parks in Oppède-Village and enjoy the 30-minute walk to Oppède-le-Vieux (see the grey path on the map).









